

- tunes in the books recorded by the Raffertys -
- legend -

This chart is for listening to Mike's or Mary's albums and wanting to look up a tune in the Rafferty music books. Also it can be used to find where 'tunes-in-the-books' were recorded by them, without having to wade through the tune histories in the back pages. Having your instrument nearby is recommended!

The chart is arranged by album, starting at the earliest recording and ending with the most recent. At the top of each page is a header for the chart columns:

| track | dance | no. | bk. | pg. | possible title |
|-------|-------|-----|-----|-----|----------------|
|-------|-------|-----|-----|-----|----------------|

Track = track number on the album. **a** means the first tune of the track, and **b** means the second tune of the track. For example, track **15b** means the second tune on track 15. (note that on Speed 78, the actual music track number is not always the same as the track number listed on the liner notes. See the chart for actual tunes on tracks.)

Dance = the type of dance, as heard in the phrasing and rhythm of the tune and shown in the time signature with the notation.

Bk. = Book I is 300 Tunes from Mike Rafferty. (yellow symbol on front)
 Book II is Second Wind. (green symbol on front)

No. = the number of the tune in the music books. Tunes 1-302 are in Book I, 300 Tunes from Mike Rafferty. Tunes 301-609 are in Book II, Second Wind. Each tune has its own number except for 2 tunes marked 301 and 2 tunes marked 302, one set of these in each book (which came of leaving the format for Second Wind in my original chronological listing). Only one of these 4 tunes are on a recording, and it is listed above in The Old Fireside Music, track 09, as the song air, no.302, book I, pg.101, The May Morning Dew.

pg. = the page in the book where the tune is located.

possible title = 'possible,' because sometimes the name of the tune in the book is not the same name as on the recording. (For example, track 15b of The Old Fireside Music was called by some of us, for years, "not the same Reel of Rio". When the title Twin Brothers turned up, it was listed as such, tune no.373, Book II, pg.20. Similarly, track 2a of The New Broom, tune no.467, Book II, pg.46, is listed in the book as Brady's, named for the composer, the great John Brady, but the recording shows its proper name, The View Across the Valley.) **To avoid title problems, look for the tunes by their recording track and tune numbers!**

I hope the chart will answer several requests and turn out useful. If anyone is in need of the recordings please remember you can always contact Ossian USA, Custy's Music or Teresa Rafferty. Happy playing! - Lesl

Mike Rafferty's Music Books

| <i>track</i> | <i>dance</i> | <i>no.</i> | <i>bk.</i> | <i>pg.</i> | <i>possible title</i> |
|--------------|--------------|------------|------------|------------|-----------------------|
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tunes in the books recorded by the Raffertys:

(note: titles may be different. Use track and tune numbers!)

Celtic Winds Irish Music in America, Rounder, 1998 [material from the 1970's]

| | | | | | |
|-----------|------|-----------|---|----|------------------------|
| 02 | reel | 14 | I | 05 | Barrel Rafferty's reel |
|-----------|------|-----------|---|----|------------------------|

Light Through the Leaves, 1978

[Rounder "Irish Piping, Flutes & Whistles," 1999 reissue]

| | | | | | |
|------------|------|------------|---|----|-----------------|
| 07a | reel | 116 | I | 35 | Gerry Commane's |
| 07b | reel | 117 | I | 36 | Paddy Taylor's |

Joe Burke **Tailor's Choice**, Green Linnet, 1983

| | | | | | |
|------------|------|-----------|---|----|---------------------|
| 14a | reel | 22 | I | 07 | Limestone Rock, The |
| 14b | reel | 17 | I | 06 | Banshee, The |

Fathers and Daughters, Shanachie, 1985

| | | | | | |
|------------|------|------------|----|----|--------------------|
| 07a | reel | 96 | I | 30 | Sunny Banks |
| 07b | reel | 72 | I | 23 | Private Ass & Cart |
| 16b | jig | 489 | II | 53 | Paddy O'Brien's |

Joe Burke **The Leg of the Duck**, Shaskeen, 1992

| | | | | | |
|-----------|------|------------|----|----|--------------------|
| 14 | reel | 315 | II | 04 | Newly Mown Meadows |
| ? | jig | 316 | II | 05 | Fraher's jig |
| 06 | jig | 207 | I | 64 | Lambert's jig |

Raffertys **The Dangerous Reel** Kells, 1995

| | | | | | |
|------------|----------|------------|----|----|--------------------------|
| 01a | jig | 365 | II | 17 | Road to Ballinakill, The |
| 01b | jig | 170 | I | 53 | Barrel Rafferty's Jig |
| 02a | reel | 566 | II | 76 | Augamore |
| 02b | reel | 567 | II | 76 | Rafferty's Mustache |
| 03a | reel | 40 | I | 13 | Stolen Reel, The |
| 03b | reel | 38 | I | 12 | Feeding the Birds |
| 04a | jig | 229 | I | 70 | Down the Back Lane |
| 04b | jig | 230 | I | 71 | O'Shaugnessy's |
| 05b | reel | 43 | I | 14 | Shores of Loughrea |
| 05c | reel | 54 | I | 17 | Jack Coughlan's Fancy |
| 06a | hornpipe | 250 | I | 77 | Rick's |
| 06b | hornpipe | 256 | I | 79 | Byrne's Hornpipe |
| 07 | reel | 91 | I | 29 | Caucus Reel, The |
| 08a | jig | 167 | I | 52 | Hag in the Kiln, The |
| 08b | jig | 171 | I | 53 | Dominic Rooney's jig |
| 09a | reel | 123 | I | 37 | Trip to Parliament, The |
| 09b | reel | 124 | I | 37 | Torn Jacket, The |
| 10a | reel | 440 | II | 38 | Saving the Hay |
| 10b | reel | 515 | II | 61 | Dangerous Reel |
| 11a | reel | 395 | II | 25 | Aggie Whyte's |
| 11b | reel | 18 | I | 06 | High Reel, The |
| 12a | jig | 488 | II | 52 | Hills of Larraga |
| 12b | jig | 489 | II | 53 | O'Brien's Jig |
| 13a | reel | 130 | I | 39 | Sean McGlynn's Fancy |
| 14a | reel | 384 | II | 22 | Mills Are Grinding, The |

Mike Rafferty's Music Books

| <i>track</i> | <i>dance</i> | <i>no.</i> | <i>bk.</i> | <i>pg.</i> | <i>possible title</i> |
|--------------|--------------|------------|------------|------------|-----------------------|
|--------------|--------------|------------|------------|------------|-----------------------|

Raffertys **The Dangerous Reel** Kells, 1995

| | | | | | |
|------------|----------|------------|----|----|---------------------------|
| 14b | reel | 385 | II | 23 | Milliner's Daughter, The |
| 15b | hornpipe | 254 | I | 78 | Rambles of Joe Burke, The |
| 16a | reel | 393 | II | 25 | Chattering Magpie, The |
| 16b | reel | 406 | II | 28 | Flax in Bloom, The |
| 17a | reel | 11 | I | 04 | Shaskeen |
| 17b | reel | 141 | I | 42 | Lonesome Reel |
| 18a | reel | 572 | II | 77 | Conspiracy, The |
| 18b | reel | 575 | II | 78 | Invasion, The |
| 19a | jig | 341 | II | 10 | Thrush in the Meadow, The |
| 19b | jig | 342 | II | 10 | Joe Burke's Jig |
| 20a | reel | 418 | II | 31 | Concert Reel, The |
| 20b | reel | 460 | II | 44 | Captain Rock's |

Raffertys **The Old Fireside Music**, Larraga, 1998

| | | | | | |
|------------|----------|------------|----|-----|-----------------------------|
| 01a | reel | 65 | I | 21 | Follow Me Down to Galway |
| 01b | reel | 68 | I | 22 | Follow Me Down to Carlow |
| 02 | reel | 122 | I | 37 | Dinny Delaney's |
| 02 | hornpipe | 268 | I | 83 | Dinny Delaney's |
| 04a | reel | 70 | I | 22 | Hard Road to Travel, The |
| 04b | reel | 71 | I | 22 | Shanks Mare |
| 05a | jig | 207 | I | 64 | Leitrim jig, The |
| 06a | reel | 62 | I | 20 | Mike Flynn's |
| 06b | reel | 72 | I | 23 | Private ass and Cart |
| 07b | jig | 211 | I | 65 | Andy McGann's Fancy |
| 08a | reel | 326 | II | 06 | Ashplant |
| 08b | reel | 327 | II | 07 | Merry Harriers, The |
| 09 | song air | 302 | I | 101 | May Morning Dew |
| 10a | reel | 118 | I | 36 | Tip-toe home |
| 10b | reel | 152 | I | 46 | Eddie Moloney's [#1] |
| 11a | reel | 83 | I | 26 | Doherty's |
| 11b | reel | 121 | I | 37 | Dunmore Lasses, The |
| 12a | jig | 399 | II | 26 | Jack Coen's |
| 12b | jig | 483 | II | 51 | Swans Among the Rushes, The |
| 13 | hornpipe | 259 | I | 80 | Stack of Wheat, The |
| 14b | jig | 177 | I | 55 | Brendan Tonra's jig |
| 15a | reel | 15 | I | 05 | Dominic Rooney's reel |
| 15b | reel | 373 | II | 20 | Reel of Rio [Twin Brothers] |
| 16a | reel | 605 | II | 87 | Barrel Rafferty's reel |
| 16b | reel | 441 | II | 39 | Paddy Murphy's |
| 17b | reel | 05 | I | 02 | Star of Munster, The |

Raffertys **The Road From Ballinakill**, Larraga, 2001

| | | | | | |
|------------|------|------------|----|----|-------------------------|
| 01a | jig | 221 | I | 68 | Katie's Donkey |
| 01b | jig | 222 | I | 68 | Tony Smith's jig |
| 02b | reel | 321 | II | 06 | Sporting Nell |
| 03a | jig | 481 | II | 51 | Shaskeen jig |
| 03b | jig | 177 | I | 55 | Brendan Tonra's jig |
| 05a | jig | 183 | I | 57 | Hag with the Money, The |
| 05b | jig | 307 | II | 02 | Paddy Taylor's |

Mike Rafferty's Music Books

| <i>track</i> | <i>dance</i> | <i>no.</i> | <i>bk.</i> | <i>pg.</i> | <i>possible title</i> |
|--------------|--------------|------------|------------|------------|-----------------------|
|--------------|--------------|------------|------------|------------|-----------------------|

Raffertys **The Road From Ballinakill**, Larraga, 2001

| | | | | | |
|------------|----------|------------|----|----|------------------------------|
| 06a | reel | 369 | II | 18 | Moving in Decency |
| 06b | reel | 370 | II | 19 | Pride of Rathmore, The |
| 07a | reel | 453 | II | 42 | Paddy Kelly's |
| 07b | reel | 209 | I | 64 | Killival, The |
| 08a | reel | 594 | II | 84 | Ambrose Maloney's |
| 08b | reel | 119 | I | 36 | Marcus O Murchu's |
| 09a | reel | 516 | II | 61 | I have No Money |
| 11b | hornpipe | 543 | II | 69 | Dingle bay |
| 12a | reel | 308 | II | 03 | Bonnie Ann |
| 12b | reel | 309 | II | 03 | Coming to Mind |
| 13a | reel | 138 | I | 42 | Miss McLeod's |
| 13b | reel | 139 | I | 42 | Mister McLeod's |
| 14a | jig | 192 | I | 60 | Dominic's Farewell to Cashel |
| 14b | jig | 193 | I | 60 | Fasten the Leg on her |
| 15b | reel | 454 | II | 42 | Martin Wynne's no.3 |
| 16a | air | 508 | II | 58 | Barrell Rafferty's air |
| 16b | jig | 235 | I | 72 | Rakes of Kildare, The |
| 17b | reel | 485 | II | 52 | Liffey banks, The |
| 18 | hornpipe | 256 | I | 79 | Byrne's Hornpipe |

Mary Rafferty **Hand-Me-Downs**, Larraga, 2002

| | | | | | |
|------------|-------|------------|----|----|---------------------------------|
| 01b | reel | 608 | II | 88 | O'Reilly's Greyhound |
| 02a | jig | 203 | I | 62 | Darby the Driver |
| 02b | jig | 216 | I | 67 | Father Quinn's Jig |
| 03a | reel | 73 | I | 23 | McKenna's #1 |
| 03b | reel | 74 | I | 23 | McKenna's #2 |
| 05a | reel | 456 | II | 43 | Tie the Bonnet |
| 05b | reel | 67 | I | 21 | Old Torn Petticoat, The |
| 07a | reel | 64 | I | 20 | Gooseberry Bush, The |
| 07b | reel | 318 | II | 05 | Árd Aoibhinn |
| 09b | reel | 541 | II | 68 | Paddy O'Brien's [Barge Inn] |
| 10b | reel | 103 | I | 32 | Flynn's |
| 11a | jig | 199 | I | 61 | Ned Coleman's jig |
| 11b | jig | 236 | I | 73 | A Thousand Farewells |
| 12 | march | 276 | I | 87 | I'll Mend Your Pots and Kettles |
| 13b | fling | 404 | II | 27 | Garrai na Saileog |
| 14a | reel | 315 | II | 04 | Paddy Rafferty's reel |
| 15b | reel | 99 | I | 31 | Eddie Moloney's [#2] |
| 17b | reel | 435 | II | 37 | Splendid Isolation |

Mike Rafferty **Speed 78**, Larraga, 2004

| | | | | | |
|------------|----------|------------|----|----|---------------------|
| 02a | reel | 11 | I | 04 | Shaskeen, The |
| 02b | reel | 32 | I | 10 | Green Blanket, The |
| 03a | hornpipe | 273 | I | 84 | Tuamgraney Castle |
| 03b | hornpipe | 264 | I | 81 | McMahon's |
| 05a | reel | 128 | I | 39 | Collier's Reel, The |
| 05b | reel | 13 | I | 04 | St. Ruth's bush |
| 06 | polka | 281 | I | 91 | I have a bonnet |
| 09a | jig | 360 | II | 16 | Pauline O'Neill's |

Mike Rafferty's Music Books

| <i>track</i> | <i>dance</i> | <i>no.</i> | <i>bk.</i> | <i>pg.</i> | <i>possible title</i> |
|--------------|--------------|------------|------------|------------|-----------------------|
|--------------|--------------|------------|------------|------------|-----------------------|

Mike Rafferty **Speed 78**, Larraga, 2004

| | | | | | |
|------------|------|------------|----|----|----------------------------|
| 09b | jig | 409 | II | 29 | Cúil Aodh jig |
| 10a | reel | 42 | I | 13 | Last Night's Fun |
| 10b | reel | 45 | I | 14 | Abbey reel |
| 12a | reel | 52 | I | 17 | Piper's Despair, The |
| 12b | reel | 512 | II | 60 | Peg McGrath's |
| 15a | jig | 350 | II | 12 | Collier's jig/ |
| 15b | jig | 197 | I | 61 | Lark on the Strand, The |
| 16a | jig | 172 | I | 53 | Queen of the Rushes, The |
| 16b | jig | 388 | II | 24 | Fr. John's Jubilee |
| 18a | jig | 223 | I | 68 | Garrett Barry's |
| 18b | jig | 224 | I | 69 | Woods of Old Limerick, The |
| 19a | reel | 410 | II | 29 | Bower, The |
| 19b | reel | 345 | II | 11 | Jenny Picking Cockles |
| 20a | jig | 390 | II | 24 | Young Tom Ennis |
| 20b | jig | 164 | I | 51 | Jerry's Beaver Hat |
| 22a | reel | 325 | II | 06 | Ceo na gCnoc |
| 22b | reel | 312 | II | 04 | Fr. Newman's |

Mike Rafferty & Willie Kelly **The New Broom**, Larraga, 2009

| | | | | | |
|------------|-----------|------------|----|----|-------------------------------|
| 01a | jig | 557 | II | 73 | Maid on the Green, The |
| 01b | jig | 558 | II | 73 | Anthony Frawley's |
| 02a | reel | 467 | II | 46 | View Across the Valley, The |
| 02b | reel | 100 | I | 31 | Speed the Plough |
| 03a | barndance | 298 | I | 99 | New Broom, The |
| 03b | reel | 139 | I | 42 | Mr. McLeod's |
| 04a | reel | 535 | II | 67 | Lilies of the Field |
| 04b | reel | 311 | II | 03 | Floating Crowbar, The |
| 05a | jig | 494 | II | 54 | Tony Molloy's |
| 05b | jig | 408 | II | 28 | Tullamore Harbour |
| 06a | reel | 533 | II | 66 | White Leaf, The |
| 06b | reel | 15 | I | 05 | Larkin's Beehive |
| 07b | jig | 189 | I | 59 | Cook in the Kitchen, The |
| 08a | hornpipe | 424 | II | 33 | Kilcooley Wood |
| 08b | fling | 379 | II | 21 | Buachaill Dreoitte, An |
| 09b | reel | 151 | I | 46 | Martin Wynne's |
| 10a | jig | 537 | II | 67 | Green Fields of Woodford, The |
| 10b | jig | 514 | II | 61 | Fly in the Porter, The |
| 12a | jig | 203 | I | 62 | Darby the Driver |
| 12b | jig | 497 | II | 55 | Humours of Ballingarry, The |
| 13a | hornpipe | 510 | II | 59 | Honeysuckle, The |
| 13b | hornpipe | 603 | II | 87 | Pound Hill |
| 14a | reel | 380 | II | 21 | Peeler's Jacket, The |
| 14b | reel | 345 | II | 11 | Jenny's Picking Cockles |
| 15a | jig | 218 | I | 67 | Barrel Rafferty's |
| 16a | reel | 308 | II | 03 | Bonnie Anne |
| 16b | reel | 340 | II | 10 | Weeshie Bag of Potatoes, The |
| 17a | reel | 412 | II | 30 | Dash to Portobello, The |
| 17b | reel | 545 | II | 69 | Ladies' Pantalettes, The |